

Stefano Secco



Stefano Secco began his studies of piano and singing under the guidance of Alberto Soresina and subsequently received a diploma in percussion with Tullio De Piscopo. Secco privately followed Maestri as Franco Corelli, Franca Mattiucci and attended master classes led by Leyla Gencer and Renata Scotto, among others.

After his first professional experiences and various tours in Italy and abroad, he sang the role of Fenton in Falstaff at the Teatro Verdi in Sassari and was immediately engaged by the Teatro dell'Opera in Rome as soloist tenor for Puccini's *Messa di Gloria* and Berlioz's *Te Deum*. On the same stage, he sang the role of Rodolfo in a successful production of *La Bohème*.

Following these performances, Secco was soon cast to sing many important roles on the major stages worldwide, including: *Rigoletto* (Duca di Mantova) at the Teatro Regio in Turin, Wiener Staatsoper, Theatre of Toulouse, Oper Frankfurt, Teatro Massimo in Palermo, Teatro La Fenice in Venice, Baltimore, Coruna, Arena of Avenches, Stockholm and Opéra Bastille in Paris; *La Bohème* (Rodolfo) at the Teatro Regio in Parma, Teatro dell'Opera in Rome, Opéra Bastille in Paris, at the Puccini Festival in Torre Del Lago, in Wiesbaden and at the Deutsche Oper in Berlin; *La Traviata* (Alfredo) in Venice, Tokyo, Barcelona, Hamburg, Frankfurt, Florence and under the baton of R. Muti at La Scala in Milan; *Madama Butterfly* (Pinkerton) at the Teatro dell'Opera in Rome, at the Puccini Festival in Torre Del Lago and at the Teatro Comunale in Florence; *Lucia di Lammermoor* (Edgardo) at the Deutsche Oper Berlin, in Liège and in Florence; *Roberto Devereux* in Oviedo and at the Wiener Staatsoper; *Arturo* in *I Puritani* at the Teatro Bellini in Catania under the baton of G. Kuhn and recorded by BMG; *Gualtiero* in *Il Pirata* in Amsterdam conducted by G. Carella; *Nemorino* in *L'Elisir d'Amore* at Teatre Liceu in Barcelona and at Royal Opera House in London; the important role of De Grieux in Massenet's *Manon* at the Grand Theatre of Geneva and at the Liceu in Barcelona; *Simon Boccanegra* (Gabriele Adorno) at the Opéra Bastille in Paris, at La Scala and in Cagliari. He was highly praised at the Teatro Filarmonico in Verona in the difficult role of Osiride in *Mosè in Egitto*, C. Scimone conducting. He then sang Rossini's *Stabat Mater* at the Teatro dell'Opera in Rome conducted by S. Ranzani and Berlioz's *Roméo et Juliette* at the new Auditorium Parco della Musica in a live radio broadcast under W. Chung; the role of Don Carlo at Opéra Bastille in a new and successful production directed by G. Vick; *Luisa Miller* (Rodolfo) at the Staatoper in Munich; a new production of *Macbeth* at the Opéra Bastille in Paris; *Werther* (title role)

at the Oper Frankfurt and then in Bari, Bologna, at the Wiener Staatsoper and Baden Baden; Gounod's Faust (title role) at the San Francisco Opera with great reviews from public and critics.

Recently Mr. Secco performed on the major stages worldwide: La Traviata at La Fenice in Venice and at the Teatro Regio in Turin; at the San Francisco Opera as Pinkerton in Madama Butterfly conducted by N. Luisotti and then in Seattle and Berlin; La Bohème in Munich and Rome; I due Foscari in Trieste; Macbeth and Simon Boccanegra in Bilbao besides Placido Domingo in Los Angeles under the baton of James Conlon; Rigoletto at the Montecarlo Opera; Verdi's Requiem in Frankfurt; Un Ballo in Maschera at the Macerata Festival; Roméo et Juliette at the Arena di Verona; Roberto Devereux in Marseille. He obtained great reviews from public and critics singing Verdi's Messa da Requiem in Moscow with La Scala for the new opening of the Bolshoi Theatre and in St. Petersburg with the Teatro Regio di Parma; I Masnadieri in Naples; Carmen in Venice; Les Contes d'Hoffmann at the Opéra Bastille and Macbeth in Madrid and at La Scala.

Most recently he performed in: Nabucco, Roméo et Juliette and Un ballo in maschera at the Arena di Verona; Madama Butterfly in Barcelona, Dresden, Chicago, Tokyo and Florence; Simon Boccanegra, Werther and Tosca at the Wiener Staatsoper and in Munich; La Traviata in Palermo; Edgardo in Lucia di Lammermoor in Salerno; Macduff in Macbeth at La Fenice in Venice and Duca di Mantova in Rigoletto in Cagliari; the Ney Year Concert Gala in Algeri with the Teatro alla Scala in Milan under P. Carignani; Un ballo in maschera (Riccardo) in Nantes and Rennes and I Masnadieri in Valencia.

Stefano Secco's discography includes: DVD Petite Messe Solennelle, R. Chailly conducting; DVD Macbeth, Opera Paris (BelAir) T. Currentzis conducting; DVD Roméo et Juliette, Arena di Verona (BelAir); DVD Tosca, Torre del Lago Puccini; CD Favourite Italian Songs, Piano D. Abramovitz (Naxos); CD Simon Boccanegra (Studio Recording for Delos Records).

The Stefano's voice are chosen to be a part of the movie soundtrack for "The perfect host" with "Quando le sere al placido" from "Luisa Miller".

In June 2019 has been awarded of the prestigious XXXI Luigi Illica 2019 prize, together contemporary and past important others personality from musical entertainment like Maria Callas, Franco Zeffirelli; Placido Domingo etc..)

In July 2019 has been honored to received the quality of Ambassador of the Culture from the I.S.P.A.C. institute for the promotion of ART and Culture.

Future engagements include: Macbeth (Macduff), La Traviata (Alfredo) in Venice, Luisa Miller (Rodolfo) in Marseille, Mefistofele (Faust) in Staatsoper Stuttgart and a recording of "La Traviata" (Alfredo) with Lisette Oropesa and Daniel Oren.

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