

Stefano Secco



Born in Milan, Secco began studying piano and singing with Alberto Soresina and obtained a diploma in percussion with Tullio De Piscopo. He then attends several specialization courses.

After his first professional experiences, he was engaged by the Teatro dell'Opera in Rome for the *Messa di Gloria* by Puccini and the *Te Deum* by Berlioz, and he played Rodolfo in a successful production of *La Bohème*. Since then, Stefano Secco's artistic activity has been a succession of great successes with the public and critics in the most important Italian and foreign theaters.

Verdi roles interpreted:

Alfredo in *La Traviata* in Venice, Tokyo, Barcelona, Hamburg, Frankfurt, Leipzig, Palermo, Florence, Turin, Genoa and at La Scala in Milan (conducted by R. Muti);

Carlo in *I Masnadieri* at the Teatro dell'Opera in Rome and at the Teatro San Carlo in Naples and Valencia;

Nabucco in *Ismaele* at the Arena of Verona;

Jacopo Foscari in *I due Foscari* at the Teatro Verdi of Trieste;

Carlo in Verdi's *Giovanna D'Arco* in Antwerpen;

Duke of Mantua in *Rigoletto* at the Teatro Regio of Turin, at the Massimo of Palermo, at the Fenice of Venice, in Leipzig, at the Staatsoper of Vienna, at the Teatro la Scala of Milan, at the Teatro of Toulouse, Frankfurt, La Coruña, Chicago Ravinia Festival, at the Arena of Avenches, in Stockholm, in Baltimore, in Miami, in Montecarlo, in Liege, in Cagliari and at the Opéra Bastille of Paris;

Don Carlo at the Opéra Bastille, at the Théâtre du Champs Élysées, at the Staatsoper in Vienna and in Oviedo; Gabriele Adorno in Verdi's *Simon Boccanegra* at the Opéra Bastille, Teatro Lirico in Cagliari, Teatro alla Scala in Milan under the baton of Daniel Barenboim, Los Angeles, Zurich and Bilbao and Munich;

Macduff in *Macbeth* in Bilbao, Opéra Bastille, Madrid, at Teatro Lirico di Cagliari, La Fenice di Venezia and Teatro alla Scala.

Manrico in *Il Trovatore* at the Teatro dell'Opera di Roma, at the Royal Opera House Covent Garden and in Graz;

Luisa Miller at the Teatro Lirico di Cagliari and in Marseille;

Riccardo in *Un Ballo in Maschera* in Macerata, Arena di Verona, Staatsoper Munich, Nancy and Luxembourg; Rodolfo in *Luisa Miller* at Staatsoper Munich, Cincinnati Opera Festival and Teatro di Essen; the title role in **Verdi's *Stiffelio*** at Teatro la Fenice in Venice.

In addition he sang as:

Cavarodossi in Tosca at Teatro Massimo in Palermo, Puccini Festival in Torre del Lago, Teatro Comunale in Bologna, Teatro La Fenice in alla Fenice in Venice, Wiener Staatsoper, Athens and in Seattle;

Don Josè in Carmen at the Teatro San Carlo in Naples, at the Arena di Verona, at the Centre of performing arts in Seoul, Korea and at the Teatro la Fenice in Venice;

Gounod's Faust at the San Francisco Opera and the Nice Opera;

Hoffmann in Les Contes D'Hoffmann at the Bastille Opera in Paris;

Osiris in Rossini's Moses in Egypt at the Teatro Filarmonico in Verona; Roberto in

Roberto Devereux in Oviedo, Marseille, Lyon, at the Theatre Champs Elisee and at the Wiener Staatsoper;

Tonio in La Fille du Regiment at the Teatro Comunale di Bologna;

Lucia di Lammermoor at the Deutsche Oper of Berlin in Florence, Parma, Rome, Genoa, Beijing, Liège and Salerno;

L'Elisir d'amore at the Teatro Liceu in Barcelona and at the Royal Opera House Covent Garden in London, Wiener Staatsoper and the Finnish National Opera; Arturo in I Puritani at the Teatro Bellini in Catania;

De Grieux in Massenet's Manon at the Grand Théâtre de Genève and at the Liceu in Bercellona; Werther in Frankfurt, at the Petruzzelli of Bari, at the Teatro Comunale of Bologna, at the Wiener Staatsoper, Baden Baden and in Muscat on tour with the Wiener Staatsoper;

Romeo in Romeo et Juliette at the Arena di Verona;

Madama Butterfly at the Opera of Rome, Festival Pucciniano and Comunale of Florence, Teatro Liceu in Barcelona, Seattle, Berlin, Chicago and Los Angeles, in San Francisco, Toronto and Dresden;

Rodolfo in La Bohème at the Teatro dell'Opera of Rome, at the Regio of Parma, at the Opéra Bastille, in Berlin, in Zurich, at the Grand Theatre du Geneve, in Bilbao, at the Teatro Regio of Turin, in Savonlinna (Tournée with the Teatro Regio of Turin), at the Petruzzelli of Bari, at the Puccini Festival of Torre del Lago, in Athens and together with Angela Gheorghiu on the occasion of a Gala in Wiesbaden.

She has also performed:

Verdi's Requiem in Frankfurt, Masada with the Arena di Verona, on the occasion of the reopening of the Bol'shoj Theatre in Moscow on tour with the Orchestra and Chorus of the Teatro alla Scala (conducted by D. Barenboim), in Cincinnati (conducted by J. Conlon) and in St. Petersburg on tour with the Teatro Regio di Parma (conducted by Y. Temirkanov).

New Year's Concert at La Fenice in Venice with James Conlon conducting

Verdi's New Year's Eve Gala in Algiers with the Teatro alla Scala of Milan conducted by P. Carignani.

Stabat Mater by Rossini at the Teatro Verdi in Trieste.

He received, among others:

The Jussi Bioerling Prize presented by the Swedish Embassy,

The Beniamino Gigli Award for International Career presented by the Finnish Association in collaboration with the Beniamino Gigli Association in Recanati,

The Flaviano Labò Award given by the Labò family in Tabiano Terme and

The Luigi Illica Prize delivered in Castell'Arquato in 2019.

Also in July 2019, he had the honor of being awarded by the Institute for the study and promotion of Art and Culture I.S.P.A.C. **Honorary Member with the title of Ambassador of Culture.**

Numerous recordings include:

DVD Petite Messe Solennelle, dir. R. Chailly;

DVD Macbeth, Opera Paris (BelAir) dir. T. Currentzis;

DVD Roméo et Juliette, Arena di Verona, conducted by F. Micheli (BelAir);

DVD Tosca, Torre del Lago Puccini, directed by M. Corradi;

CD Favourite Italian Songs, Piano D. Abramovitz (Naxos)

CD Simon Boccanegra (Studio Recording for Delos Records).

CD "Crescendo", his first 'solo album', dir. C. Orbelian, for Delos Records September 2015, CD

Ave Maria for 2 Voices with mezzo-soprano Sarah Maria Punga for Halidon Music 2017, CD

CD Madama Butterfly in Lisbon (Gulbenkian Foundation) for Pentatone label.

CD Messa di Gloria by Mascagni dir. Claudio Scimone for Warner Music,

Recently, the repertoire has also ranged in the crossover area with the successful publication of the:

CD "Crossover Duets" with the mezzo-soprano Sarah M'Punga for Rasm Records, which has reached almost one million streams in the digital world, followed by the CD "Crossover Duets in the world of music".

CD "Crossover Duets in Christmas" with the mezzo-soprano Sarah M'Punga with good sales results of the physical CD.

Stefano's voice has been chosen and added in a sequence of the **movie "The perfect host"** by Nick Tomnay, singing the song "Quando le sere al placido" from Luisa Miller by G.Verdi and lately for the **movie produced by Netflix Vielmachglas** (A jar full of life) with the song "La donna è mobile" from Rigoletto by Verdi and the **Netflix movie "Love Wedding Repeat (2020)** with the song "La donna è mobile" by Verdi and "Ideale" by Francesco Paolo Tosti.

In the period of the pandemic has created together with the mezzo-soprano Sarah M'Punga and the journalist Alesandra Giorda web broadcasts **"Waiting for Christmas"**, **"Waiting for the New Year"** and **"Let's have fun together"** for a total of about thirty episodes with numerous distinguished guests in the field of music and art in general as artistic directors, opera directors, conductors, music critics, actors, singers, dancers, sculptors, painters, stylists and performers of major Italian and foreign institutions.

www.stefanosecco.com

<https://www.youtube.com/c/liricandoStefanoSeccoChannel>

<https://www.facebook.com/seccostefano>

<https://www.instagram.com/newsstefanosecco/>

<https://www.linkedin.com/in/stefano-secco-780686b9/>

https://it.wikipedia.org/wiki/Stefano_Secco

<https://delosmusic.com/recording/stefano-secco-crescendo/>

https://www.naxos.com/person/Stefano_Secco/4997.htm

<https://music.apple.com/us/artist/stefano-secco/19448527>