

Stefano Secco

Stefano Secco began his studies of piano and singing under the guidance of M^o Alberto Soresina and subsequently received a diploma in percussion with M^o Tullio De Piscopo. Secco privately followed Maestri like Franco Corelli, Franca Mattiucci, and attended master classes led by Leyla Gencer and Renata Scottò, among others. After his first professional experiences and various tours in Italy and abroad, he sang the role of Fenton in Falstaff at Teatro Verdi in Sassari and was immediately engaged by Teatro dell'Opera in Rome as a soloist tenor for Puccini's *Messa di Gloria* and Berlioz's *Te Deum*. On the same stage, he sang the role of Rodolfo in a successful production of *La Bohème*.

Following these performances, Secco was soon cast to sing many important roles on the major stages worldwide, including: *Rigoletto* (Duca of Mantova) at Teatro Regio in Turin, Wiener Staatsoper, Theatre of Toulouse, Oper Frankfurt, Teatro Massimo in Palermo, Venezia, Baltimore, Coruna, Arena of Avenches, Stockholm and Opéra Bastille in Paris; *La Bohème* (Rodolfo) at Teatro Regio in Parma, Teatro dell'Opera in Rome, Opéra Bastille in Paris, at the Puccini Festival in Torre Del Lago and together with Angela Gheorghiu in a Gala in Wiesbaden; *La Traviata* (Alfredo) in Venice, Tokyo, Barcelona, Hamburg, Frankfurt, Florence and under the baton of M^o Muti at La Scala in Milan; *Madama Butterfly* (Pinkerton) at Teatro dell'Opera in Rome, at the Puccini Festival in Torre Del Lago and at Teatro Comunale in Florence; *Lucia di Lammermoor* (Edgardo) at Deutsche Oper Berlin and in Liège; *Roberto Devereux* in Oviedo and at Wiener Staatsoper; *Arturo* in *I Puritani* at Teatro Bellini in Catania under the baton of M^o Kuhn and recorded by BMG; *Gualtiero* in *Il Pirata* in Amsterdam conducted by M^o Carella, *Nemorino* in *L'Elisir d'Amore* at Teatre Liceu in Barcelona and at Royal Opera House in London; the important role of De Grieux in Massenet's *Manon* at Grand Theatre of Geneve and at Liceu in Barcelona; *Simon Boccanegra* (Gabriele Adorno) at Opéra Bastille in Paris, at La Scala and in Cagliari.

He was highly praised at Teatro Filarmonico in Verona in the difficult role of Osiride in *Mosè in Egitto*, with M^o Scimone conducting.

He then sang Rossini's *Stabat Mater* at Teatro dell'Opera in Rome conducted by M^o Ranzani and Berlioz's *Roméo et Juliette* at the new Auditorium Parco della Musica in a live radio broadcast under M^o Chung; *La Bohème* at Teatro Regio in Parma, *Rigoletto* and the role of Don Carlo at Opéra Bastille in a new and successful production directed by Graham Vick, *La Traviata* in Tokyo, the acclaimed debut in *Luisa Miller* at the Staatoper in Munich, *Lucia di Lammermoor* at Teatro Comunale in Florence, a new production of *Macbeth* at Opéra Bastille in Paris, *Werther* at Oper Frankfurt.

Season 2009-10 opened with *Simon Boccanegra* in Toulouse and *La Bohème* at Opéra Bastille and at Deutsche Oper Berlin. Further highlights included *Rigoletto* at La

Scala, and the debut in Gounod's Faust (title role) at San Francisco Opera with great reviews from public and critics.

The following years saw Mr. Secco performing on the major stages worldwide: La Traviata at La Fenice in Venice and at Teatro Regio in Turin, the return to San Francisco Opera as Pinkerton in Madama Butterfly conducted by M° Luisotti, La Bohème in Munich and Rome, I due Foscari in Trieste, Macbeth and Simon Boccanegra in Bilbao, Rigoletto at Montecarlo Opera, Verdi's Requiem in Frankfurt under M° Luisotti, Un Ballo in Maschera at Macerata Festival, Roméo et Juliette at Arena di Verona, Roberto Devereux in Marseille.

He obtained great reviews from public and critics singing Verdi's Messa da Requiem in Moscow with La Scala on the occasion of Bolshoi's Theatre new opening and in St. Petersburg with Teatro Regio di Parma, Simon Boccanegra with Placido Domingo in the title role in Los Angeles under the baton of James Conlon, I Masnadieri in Naples, Madama Butterfly in Seattle and Berlin, Carmen in Venice, again Roméo et Juliette at Arena di Verona, Les Contes d'Hoffmann at Opéra Bastille, Macbeth in Madrid and at La Scala, Don Carlo in Oviedo, La Bohème in Zürich, Bilbao and at Festival Pucciniano in Torre del Lago.

Most recently, Nabucco, Roméo et Juliette and Un ballo in maschera at Arena di Verona, Madama Butterfly in Barcelona, Dresden, Chicago, Tokyo and Florence, Carmen in Venice and in Seoul, Simon Boccanegra at Wiener Staatsoper, La Traviata in Palermo, La Bohème at Opéra Bastille, Simon Boccanegra in Munich.

His future plans include: Madama Butterfly in Hamburg and Toronto, Tosca in Seattle and Palermo, Un Ballo in Maschera at La Monnaie in Bruxelles, L'Elisir d'Amore at Wiener Staatsoper.